

WHAT'S NEW AT BRILLION PUBLIC LIBRARY

Storytime

Storytime is offered twice a week with a Monday session at 6:30 pm and a Tuesday session at 9:30 am. Storytime is open to all preschoolers through Kindergarten age youth. Join us on Monday, November 19 for a special storytime with Louie from Brillion Nature Center.

After School Experiments

.After School Experiments is for children in grades 4-6 and will meet on Tuesday, November 13 at 3:30 pm. Both groups will experiment with principles of structural engineering with spaghetti engineering.

Robot Time

Robot Time is 3:30-5:00 on Thursday November 8 and 10:15-noon Tuesday, November 13. Children are welcome to come and play with our Meepers (Dot and Dash) and our Codapillars.

Coloring Night

Why let the kids have all the fun? People of all ages are invited for a night of coloring at the library on the second Tuesday of each month (November 13) at 6:30 pm. Coloring sheets for all ages and skill levels and coloring supplies will be provided.

Yarn Arts

The library will host yarn arts enthusiasts on the second Wednesday of the month (November 14 1:30-3:30 pm) and the third Thursday of the month (November 15) 6:30-7:45 pm. Bring your work in progress and join the fun!

Friends of the Library

Are you interested in supporting Brillion Public Library? Please consider joining the Friends of Brillion Public Library. The next meeting is Thursday, November 15 at 6:00 pm, and the group welcomes new members.

Tween Book Talking

Tweens are invited to join a discussion of *Wonder* by R.J. Palacio on Thursday, November 15 at 3:30 pm. Ten-year-old Auggie Pullman, who was born with severe facial deformities, is starting fifth grade at a private elementary school after years of being homeschooled. He's used to people staring and otherwise reacting to his unusual appearance and has learned to cope with the fact that while he feels like a normal kid on the inside, that's not how he looks on the outside. However, the prospect of spending time with his peers five days a week is daunting. Are he and his classmates ready?

Book Talking

The next Book Talking selection is *The Orphan's Tale* by Pam Jenoff. Sixteen-year-old Noa is on her own after being forced to give up the baby fathered by a Nazi soldier. When she discovers a train car of Jewish babies bound for a concentration camp at the small train station where she lives and works, she remembers the child taken from her and impulsively takes one of the infants and flees. Child in tow, she joins a circus where she must learn the trapeze to earn her keep while keeping her secrets. Join us at Brillion Public Library at 1:30 on Tuesday, November 27, with the discussion repeating on Thursday, November 29 at 1:30 at West Haven.

Book Talking After Dark

Adults are invited to join a discussion of *The Martian* by Andy Weir on Thursday, December 6 at 6:30 pm. Astronaut Mark Watney is stranded on Mars knowing that NASA and his crew think he is dead. He has no means of making contact, but then again, he does not have enough supplies to survive until this hypothetical rescue could arrive. Armed with nothing more than his knowledge of engineering and botany, resourcefulness, and an abundance of gallows humor, Mark is intent on defying the considerable odds and survive. Fans of the 2015 film

adaptation starring Matt Damon are sure to enjoy the all-access pass to the mind of Mark Watney that only the book can provide.

All “Book Talking” titles are available at Brillion Public Library.

Technology Assistance

Need help navigating the internet or have questions about social media or email? Computer classes will be held at the library on Monday, November 19, 1-3:00 pm. Looking for help with your personal electronic device? Stop by the library Thursday, November 29, 6-8:00 pm.

Book Review

In *Transcription* by Kate Atkinson, Juliet Armstrong is forced to reckon with a difficult truth—she will never escape her past as an MI5 operative for the British during WWII. Recruited to work as a transcriptionist at the age of eighteen, she is later assigned undercover work that she manages to be often tedious, occasionally thrilling, but always dangerous. Caught up in a world where no one’s motives are ever clear and loyalties are always in doubt, Juliet can trust no one. How did the naïve, orphaned young woman become a jaded former operative? The storyline cuts between past and present as the reemergence of a figure from her MI-5 days triggers a recounting of those long-ago events. The result is a beautifully crafted page-turner filled with compelling characters, moral conundrums, and a flair for irony. Recommended for fans of Ian McEwan, A.S Byatt, and tales of espionage. To place a hold on the book, you may contact the library at 920-756-3215 or access the online catalog from the library’s [website](#). Digital versions of the book are available in the Wisconsin Digital Library:

<https://wplc.overdrive.com>

Library Hours

Monday 8-8; Tuesday 9-8; Wednesday and Thursday 12-8; Friday 12-6; and Saturday 9-noon.